

# *Alamo*

**-MARSZ-**

muz.:K.L.King

Instrumentacja.: Tadeusz Dobrowolski

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# Alamo

-MARSZ-

Muzyka.: K.L.King  
Instrumentacja.: Tadeusz Dobrowolski

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Clarinet in Bb 1:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Clarinet in Bb 2,3:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Alto Saxophone 1,2:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Tenor Saxophone 1,2:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Baritone Saxophone:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Horn in F 1, 2, 3:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Trumpet in Bb 1,2:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Trombone 1:** Bass clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Trombone 2,3:** Bass clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Lira:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*). It includes numbered measures 1 through 9.
- Percussion:** Percussion clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Cornet 1:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Cornet 2:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Flugelhorn:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Baritone (T.C.):** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Tuba 1,2:** Bass clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).

# Alamo-marsz

10

Fl.

Bb Cl. 1

Bb Cl. 2,3

A. Sx. 1,2

T. Sx. 1,2

B. Sx.

Hn. 1,2,3

Bb Tpt. 1,2

Tbn. 1

Tbn. 2,3

Lir.

Perc.

Cnt. 1

Cnt. 2

Flghn.

Brtn.

Tba. 1,2

11 12 13 14 15 16

10

Detailed description: This is a page of a musical score for a piece titled "Alamo-marsz". The score is arranged in a multi-staff format. The top section includes woodwinds (Flute, Bb Clarinet 1, Bb Clarinet 2,3, Alto Saxophone 1,2, Tenor Saxophone 1,2, Bass Saxophone), brass (Horn 1,2,3, Bb Trumpet 1,2, Trombone 1, Trombone 2,3), and strings (Violin, Percussion). The bottom section includes voices (Soprano 1, Soprano 2, Flute/Guitar, Trumpet) and a Tuba 1,2. The score is in 2/4 time and features a key signature of one flat (Bb). The music is marked with various dynamics and articulations, including slurs and accents. The page is numbered 10 at the top left and 11-16 above the string and voice staves. A page number "- 4 -" is centered at the bottom.

# Alamo-marsz

Fl. *f* *p-f*

Bb Cl. 1, 2 *f* *p-f*

Bb Cl. 2, 3 *f* *p-f*

A. Sx. 1, 2 *f* *p-f*

T. Sx. 1, 2 *f* *p-f*

B. Sx. *f* *p-f*

Hn. 1, 2, 3 *f* *p-f*

Bb Tpt. 1, 2 *f* *p-f*

Tbn. 1 *f* *p-f*

Tbn. 2, 3 *f* *p-f*

Lir. *f* *p-f*

Perc. *f* *p-f*

Cnt. 1 *f* *p-f*

Cnt. 2 *f* *p-f*

Flghn. *f* *p-f*

Brtn. *f* *p-f*

Tba. 1, 2 *f* *p-f*



# Alamo-marsz

This musical score is for the piece "Alamo-marsz". It is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute)
- Bb Cl. 1, 2, 3** (B-flat Clarinets)
- A. Sx. 1, 2** (Alto Saxophones)
- T. Sx. 1, 2** (Tenor Saxophones)
- B. Sx.** (Baritone Saxophone)
- Hn. 1, 2, 3** (Horns)
- Bb Tpt. 1, 2** (B-flat Trumpets)
- Tbn. 1, 2, 3** (Trombones)
- Lir.** (Lyrics/Vocals)
- Perc.** (Percussion)
- Cnt. 1, 2** (Conductors)
- Flghn.** (Flugelhorn)
- Brtn.** (Bass Trombone)
- Tba. 1, 2** (Tubas)

The score is written in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. It consists of 37 measures. Measure numbers 31 through 37 are indicated above the vocal line. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Alamo-marsz

**TRIO**  
*p-f*

Fl.

Bb Cl. 1

Bb Cl. 2,3

A. Sx. 1,2

T. Sx. 1,2

B. Sx.

Hn. 1,2,3

Bb Tpt. 1,2

Tbn. 1

Tbn. 2,3

Lir.

Perc.

Cnt. 1

Cnt. 2

Flghn.

Brtn.

Tba. 1,2

38

40

41

42

43

44



# Alamo-marsz

45

Fl.

Bb Cl. 1

Bb Cl. 2,3

A. Sx. 1,2

T. Sx. 1,2

B. Sx.

Hn. 1,2,3

Bb Tpt. 1,2

Tbn. 1

Tbn. 2,3

Lir.

Perc.

Cnt. 1

Cnt. 2

Flghn.

Brtn.

Tba. 1,2

45 46 47 48 49 50 51

45

The musical score is for the piece "Alamo-marsz". It is written for a large ensemble including woodwinds, brass, strings, and voices. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The piece begins at measure 45. The woodwind section includes Flute (Fl.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Horns (Hn.), B-flat Trumpets (Bb Tpt.), Trombones (Tbn.), and Tuba/Euphonium (Tba.). The string section includes Violins (Lir.) and Percussion (Perc.). The vocal section includes Contraltos (Cnt.), Flute/Guitar (Flghn.), and Trombone (Brtn.). The score is divided into systems, with measures 45-51 shown on this page. The music features a mix of melodic lines and harmonic accompaniment, with some instruments playing sustained notes and others playing rhythmic patterns.

# Alamo-marsz

This musical score is for the piece "Alamo-marsz". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Fl. (Flute)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2,3 (B-flat Clarinets 2 and 3)
- A. Sx. 1,2 (Alto Saxophones 1 and 2)
- T. Sx. 1,2 (Tenor Saxophones 1 and 2)
- B. Sx. (Baritone Saxophone)
- Hn. 1,2,3 (Horn 1, 2, and 3)
- Bb Tpt. 1,2 (B-flat Trumpets 1 and 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2,3 (Trombones 2 and 3)
- Lir. (Lirone)
- Perc. (Percussion)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- Flghn. (Flugelhorn)
- Brtn. (Baritone)
- Tba. 1,2 (Tuba 1 and 2)

The score spans measures 52 to 56. Measure 52 is marked with a double bar line and a slash, indicating a repeat or a specific performance instruction. Measures 53, 54, 55, and 56 contain the main melodic and harmonic material for this section. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

# Alamo-marsz

57

Fl.

Bb Cl. 1

Bb Cl. 2,3

A. Sx. 1,2

T. Sx. 1,2

B. Sx.

Hn. 1,2,3

Bb Tpt. 1,2

Tbn. 1

Tbn. 2,3

Lir.

Perc.

57 58 59 60 61 62 64

Cnt. 1

Cnt. 2

Flghn.

Brtn.

Tba. 1,2

Detailed description: This is a page of a musical score for 'Alamo-marsz'. The score is arranged in a multi-staff format. The top system includes Flute (Fl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 and 3 (Bb Cl. 2,3), Alto Saxophone 1 and 2 (A. Sx. 1,2), Tenor Saxophone 1 and 2 (T. Sx. 1,2), Bass Saxophone (B. Sx.), Horns 1, 2, and 3 (Hn. 1,2,3), Bb Trumpet 1 and 2 (Bb Tpt. 1,2), Trombone 1 (Tbn. 1), and Trombone 2 and 3 (Tbn. 2,3). The bottom system includes Lyre (Lir.), Percussion (Perc.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Flageolet (Flghn.), Bratona (Brtn.), and Tuba 1 and 2 (Tba. 1,2). The music is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score shows measures 57 through 64, with some measures containing rests or repeat signs. The instrumentation is typical of a large concert band or orchestra.

# Alamo-marsz

This musical score is for the piece "Alamo-marsz". It is arranged for a large ensemble of instruments. The score is divided into two systems, each containing two systems of staves. The first system includes Flute (Fl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2,3 (Bb Cl. 2,3), Alto Saxophone 1,2 (A. Sx. 1,2), Tenor Saxophone 1,2 (T. Sx. 1,2), Bass Saxophone (B. Sx.), Horns 1,2,3 (Hn. 1,2,3), Bb Trumpet 1,2 (Bb Tpt. 1,2), Trombone 1 (Tbn. 1), and Trombone 2,3 (Tbn. 2,3). The second system includes Clarinet in E-flat (Lir.), Percussion (Perc.), Cor Anglais 1 (Cnt. 1), Cor Anglais 2 (Cnt. 2), Flageolet (Flghn.), Baritone (Brtn), and Trombone 1,2 (Tbn. 1,2). The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. It includes first and second endings, dynamic markings such as accents and hairpins, and performance instructions like "Cresc." and "p". Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are clearly marked throughout the score.