

Alamo

-MARSZ-

Muzyka.: K.L.King
Instrumentacja.: Tadeusz Dobrowolski

Flute

Clarinet in Bb I

Clarinet in Bb 2,3

Alto Saxophone 1,2

Tenor Saxophone 1,2

Baritone Saxophone

Horn in F 1,2,3

Trumpet in Bb 1,2

Trombone 1

Trombone 2,3

Lira

Percussion

Cornet 1

Cornet 2

Flugelhorn

Baritone (T.C.)

Tuba 1,2

Alamo-marsz

Muzyka.: K.L.King
Instrumentacja.: Tadeusz Dobrowolski

Musical score for 'Alamo-marsz' by K.L.King, arranged by Tadeusz Dobrowolski. The score is for a large band and includes the following parts:

- Fl (Flute)
- Bb Cl 1 (B-flat Clarinet 1)
- Bb Cl 2,3 (B-flat Clarinet 2 and 3)
- A Sax 1,2 (Alto Saxophone 1 and 2)
- T Sax 1,2 (Tenor Saxophone 1 and 2)
- B Sax (Baritone Saxophone)
- Hr 1,2,3 (Horn 1, 2, and 3)
- Bb Trpt 1,2 (B-flat Trumpet 1 and 2)
- Tbn 1 (Trombone 1)
- Tbn 2,3 (Trombone 2 and 3)
- Ltr (Lyra)
- Perc (Percussion)
- Cnt 1 (Cymbal 1)
- Cnt 2 (Cymbal 2)
- Flght (Flight)
- Brtu (Bass Drum)
- Tba 1,2 (Tuba 1 and 2)

The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is arranged in measures 10 through 16. The percussion part includes a steady rhythmic pattern. The brass and woodwind parts feature various melodic lines and harmonic support.

Alamo-marsz

Muzyka.: K.L.King
Instrumentacja.: Tadeusz Dobrowolski

The musical score is arranged in systems, each containing staves for different instruments. The instruments listed on the left are: Fl. (Flute), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2,3 (B-flat Clarinet 2 and 3), A. Sx. 1,2 (Alto Saxophone 1 and 2), T. Sx. 1,2 (Tenor Saxophone 1 and 2), B. Sx. (Baritone Saxophone), Hn. 1,2,3 (Horn 1, 2, and 3), Bb Tpt. 1,2 (B-flat Trumpet 1 and 2), Tbn. 1 (Trombone 1), Tbn. 2,3 (Trombone 2 and 3), Lir. (Lyra), Perc. (Percussion), Cnt. 1 (Cornet 1), Cnt. 2 (Cornet 2), Flghn. (Flügelhorn), Bsn. (Bassoon), and Tba. 1,2 (Tuba 1 and 2). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics 'f' (forte) and 'p-f' (piano-forte) are prominently used throughout the piece. The score is divided into measures, with some measures containing first and second endings. The overall structure of the score suggests a march-like character with a strong, rhythmic melody.

Alamo-marsz

Muzyka.: K.L.King
Instrumentacja.: Tadeusz Dobrowolski

The musical score is arranged in systems. The first system includes parts for Flute (Fl), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 & 3 (Bb Cl. 2,3), Alto Saxophone 1 & 2 (A Sx 1,2), Tenor Saxophone 1 & 2 (T Sx 1,2), and Baritone Saxophone (B Sx). The second system includes Horns 1, 2 & 3 (Hn 1,2,3), Bb Trumpet 1 & 2 (Bb Tpt. 1,2), Trombone 1 (Tbn. 1), and Trombone 2 & 3 (Tbn. 2,3). The third system includes Euphonium (Eup), Percussion (Perc), and parts for the first and second Cornets (Cnr 1, Cnr 2). The fourth system includes Flugelhorn (Flgtn), Baritone (Bar), and Double Bass 1 & 2 (Dba 1,2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 24, 25, 26, 27, 28, 29, and 30 are indicated at the top of the lower systems.

Alamo-marsz

Muzyka.: K.L.King

Instrumentacja.: Tadeusz Dobrowolski

Fl.

Bb Cl. 1

Bb Cl. 2,3

A Sx. 1,2

T Sx. 1,2

B. Sx.

Hn 1,2,3

Bb Tpt. 1,2

Tbn. 1

Tbn. 2,3

Lir.

Perc.

Cnt. 1

Cnt. 2

Flg. Hn.

Bru.

Tba 1,2

Alamo-marsz

Muzyka.: K.L.King
Instrumentacja.: Tadeusz Dobrowolski

38

Fl

TRIO

p-f

Bb Cl. 1

TRIO

p-f

Bb Cl. 2,3

TRIO

p-f

A. Sax. 1,2

TRIO

p-f

T. Sax. 1,2

TRIO

p-f

B. Sax.

TRIO

p-f

Hn. 1,2,3

TRIO

p-f

Bb Tpt. 1,2

TRIO

p-f

Tbn. 1

TRIO

p-f

Tbn. 2,3

TRIO

p-f

Ltr.

TRIO

p-f

Perc.

TRIO

p-f

Cnt. 1

TRIO

p-f

Cnt. 2

TRIO

p-f

Flghn

TRIO

p-f

Bsn

TRIO

p-f

Tba. 1,2

TRIO

p-f

40 41 42 43 44

Alamo-marsz

Muzyka.: K.L.King
Instrumentacja.: Tadeusz Dobrowolski

The musical score is arranged in systems. The first system includes parts for Flute (Fl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2,3 (Bb Cl. 2,3), Alto Saxophone 1,2 (A. Sk. 1,2), Tenor Saxophone 1,2 (T. Sk. 1,2), Baritone Saxophone (B. Sk.), Horns 1,2,3 (Hn. 1,2,3), Bb Trumpet 1,2 (Bb Tpt. 1,2), Trombone 1 (Tbn. 1), Trombone 2,3 (Tbn. 2,3), and a section for Lyric (Lir.) and Percussion (Perc.). The second system includes parts for Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Flgthn. (Flgthn.), Baritone (Btrn.), and Tuba 1,2 (Tba. 1,2). The score is marked with measures 45 through 51. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The music features a variety of instrumental textures, including melodic lines, harmonic support, and rhythmic patterns.

Alamo-marsz

Muzyka.: K.L.King
Instrumentacja.: Tadeusz Dobrowolski

Fl.

Bb Cl. I

Bb Cl. 2,3

A Sax. 1,2

T Sax. 1,2

B Sax.

Hn. I, 2,3

Bb Tpt. I, 2

Tbn. I

Tbn. 2,3

Lir.

Perc.

Cnt. I

Cnt. 2

Flgtn.

Btrn.

Tba. I, 2

Alamo-marsz

Muzyka.: K.L.King

Instrumentacja.: Tadeusz Dobrowolski

The musical score is arranged in systems. The first system includes parts for Flute (Fl.), Bb Clarinet 1 (Bb Cl. I), Bb Clarinet 2 & 3 (Bb Cl. 2,3), Alto Saxophone 1 & 2 (A. Sx. 1,2), Tenor Saxophone 1 & 2 (T. Sx. 1,2), Bass Saxophone (B. Sx.), Horns 1, 2 & 3 (Hn. 1,2,3), Bb Trumpet 1 & 2 (Bb Tpt. 1,2), Trombone 1 (Tbn. I), and Trombone 2 & 3 (Tbn. 2,3). The second system includes parts for Lir. (Lir.), Perc. (Perc.), and Chorus 1 & 2 (Cnt. 1, Cnt. 2). The third system includes parts for Flg. (Flg.), Btrn. (Btrn.), and Tbn. 1,2 (Tbn. 1,2). The score is written in 2/4 time and features a variety of instruments playing in harmony. The key signature is one flat (Bb). The score is numbered 57 through 64.

Alamo-marsz

Muzyka.: K.L.King
Instrumentacja.: Tadeusz Dobrowolski

Fl.

Bb Cl. 1

Bb Cl. 2,3

A. Sax. 1,2

T. Sax. 1,2

B. Sax.

Hr. 1,2,3

Bb Tpt. 1,2

Tbn. 1

Tbn. 2,3

Lir.

Perc.

Cnt. 1

Cnt. 2

Flgtn

Brt.

Tba. 1,2

9 *f* *mf*

17 *f* *p-f*

25

33 *p-f* **TRIO**

41

49

57

65

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Percussion

Alamo-marsz

Muzyka: K.L.King
Instrumentacja: Tadeusz Dobrowolski

2 *f* *mf*

9

17 *f* *p-f*

25

33 *p-f* **TRIO**

41

49

57

65

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Tuba 2

Alamo-marsz

Muzyka.: K.L.King
Instrumentacja.: Tadeusz Dobrowolski

9 *f* *mf* *p-f* *p-f* *p-f* *p-f* *p-f* *p-f*

17 25 33 41 49 57 65

TRIO

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Baritone (T.C)

Alamo-marsz

Muzyka.: K.L.King
Instrumentacja.: Tadeusz Dobrowolski

9 *f* *mf* *p-f* *p-f* *p-f* *p-f* *p-f* *p-f*

17 25 33 41 49 57 65

TRIO

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Trombone 1

Alamo-marsz

Muzyka.: K.L.King
Instrumentacja.: Tadeusz Dobrowolski

Musical score for Trombone 1 of "Alamo-marsz". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 65 measures, divided into systems of two staves each. The first system (measures 1-8) starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second system (measures 9-16) continues with a forte (*f*) dynamic. The third system (measures 17-24) includes a first and second ending bracket. The fourth system (measures 25-32) features a piano-forte (*p-f*) dynamic and a "TRIO" section starting at measure 33. The fifth system (measures 33-40) continues the "TRIO" section with a piano-forte (*p-f*) dynamic. The sixth system (measures 41-48) and seventh system (measures 49-56) continue the melody. The eighth system (measures 57-64) includes a first and second ending bracket. The final measure (65) ends with a double bar line.

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Trombone 2

Alamo-marsz

Muzyka.: K.L.King
Instrumentacja.: Tadeusz Dobrowolski

Musical score for Trombone 2 of "Alamo-marsz". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 65 measures, divided into systems of two staves each. The first system (measures 1-8) starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second system (measures 9-16) continues with a forte (*f*) dynamic. The third system (measures 17-24) includes a first and second ending bracket. The fourth system (measures 25-32) features a piano-forte (*p-f*) dynamic and a "TRIO" section starting at measure 33. The fifth system (measures 33-40) continues the "TRIO" section with a piano-forte (*p-f*) dynamic. The sixth system (measures 41-48) and seventh system (measures 49-56) continue the melody. The eighth system (measures 57-64) includes a first and second ending bracket. The final measure (65) ends with a double bar line.

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Horn in F 2

Alamo-marsz

Muzyka.: K.L.King
Instrumentacja.: Tadeusz Dobrowolski

Musical score for Horn in F 2. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff includes a first ending (1) and a second ending (2), with a piano-forte (*p.f*) dynamic. The fourth staff continues the melody. The fifth staff includes a first ending (1) and a second ending (2), with a piano-forte (*p.f*) dynamic. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff includes a first ending (1) and a second ending (2).

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Trumpet in Bb 1

Alamo-marsz

Muzyka.: K.L.King
Instrumentacja.: Tadeusz Dobrowolski

Musical score for Trumpet in Bb 1. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff includes a first ending (1) and a second ending (2), with a piano-forte (*p.f*) dynamic. The fourth staff continues the melody. The fifth staff includes a first ending (1) and a second ending (2), with a piano-forte (*p.f*) dynamic. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff includes a first ending (1) and a second ending (2).

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Horn in F 3

Alamo-marsz

Muzyka.: K.L.King
Instrumentacja.: Tadeusz Dobrowolski

f *mf* *f* *p-f* *p-f* **TRIO** *p-f*

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Trombone 3

Alamo-marsz

Muzyka.: K.L.King
Instrumentacja.: Tadeusz Dobrowolski

f *mf* *f* *p-f* *p-f* **TRIO** *p-f*

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Lira

Alamo-marsz

Muzyka.: K.L.King
Instrumentacja.: Tadeusz Dobrowolski

Sheet music for Lira. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes accents. The second staff continues the melody. The third staff has a measure rest at the beginning, followed by a forte (*f*) dynamic and a *mf* dynamic marking. The fourth staff includes a first and second ending bracket. The fifth staff has a *p-f* dynamic marking. The sixth staff begins with a measure rest and a *p-f* dynamic marking. The seventh staff has a *p-f* dynamic marking. The eighth staff has a *p-f* dynamic marking. The score includes measure numbers 9, 17, 25, 33, 41, 49, 57, and 65.

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Trumpet in Bb 2

Alamo-marsz

Muzyka.: K.L.King
Instrumentacja.: Tadeusz Dobrowolski

Sheet music for Trumpet in Bb 2. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes accents. The second staff continues the melody. The third staff has a measure rest at the beginning, followed by a forte (*f*) dynamic and a *mf* dynamic marking. The fourth staff includes a first and second ending bracket. The fifth staff has a *p-f* dynamic marking. The sixth staff begins with a measure rest and a *p-f* dynamic marking. The seventh staff has a *p-f* dynamic marking. The eighth staff has a *p-f* dynamic marking. The score includes measure numbers 9, 17, 25, 33, 41, 49, 57, and 65.

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Tenor Saxophone 1

Alamo-marsz

Muzyka.: K.L.King
Instrumentacja.: Tadeusz Dobrowolski

Musical score for Tenor Saxophone 1 of "Alamo-marsz". The score is written in treble clef with a key signature of one flat (Bb). It consists of 8 staves of music. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff starts at measure 17 with a forte (*f*) dynamic and ends at measure 25 with a piano-forte (*p-f*) dynamic. The fourth staff starts at measure 25 and ends at measure 33 with a piano-forte (*p-f*) dynamic. The fifth staff begins the TRIO section at measure 33 with a piano-forte (*p-f*) dynamic. The sixth staff continues the TRIO section. The seventh staff continues the TRIO section. The eighth staff ends at measure 65 with a piano-forte (*p-f*) dynamic.

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Tenor Saxophone 2

Alamo-marsz

Muzyka.: K.L.King
Instrumentacja.: Tadeusz Dobrowolski

Musical score for Tenor Saxophone 2 of "Alamo-marsz". The score is written in treble clef with a key signature of one flat (Bb). It consists of 8 staves of music. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff starts at measure 17 with a forte (*f*) dynamic and ends at measure 25 with a piano-forte (*p-f*) dynamic. The fourth staff starts at measure 25 and ends at measure 33 with a piano-forte (*p-f*) dynamic. The fifth staff begins the TRIO section at measure 33 with a piano-forte (*p-f*) dynamic. The sixth staff continues the TRIO section. The seventh staff continues the TRIO section. The eighth staff ends at measure 65 with a piano-forte (*p-f*) dynamic.

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Cornet 1

Alamo-marsz

Muzyka.: K.L.King
Instrumentacja.: Tadeusz Dobrowolski

Musical score for Cornet 1 of 'Alamo-marsz'. The score is written on a single staff in G major (one sharp) and 2/4 time. It consists of 65 measures. The first measure is marked *f* (forte). The second measure is marked *mf* (mezzo-forte). The third measure is marked *f*. The fourth measure is marked *p-f* (piano-forte). The fifth measure is marked *f*. The sixth measure is marked *p-f*. The seventh measure is marked *f*. The eighth measure is marked *p-f*. The ninth measure is marked *f*. The tenth measure is marked *p-f*. The eleventh measure is marked *f*. The twelfth measure is marked *p-f*. The thirteenth measure is marked *f*. The fourteenth measure is marked *p-f*. The fifteenth measure is marked *f*. The sixteenth measure is marked *p-f*. The seventeenth measure is marked *f*. The eighteenth measure is marked *p-f*. The nineteenth measure is marked *f*. The twentieth measure is marked *p-f*. The twenty-first measure is marked *f*. The twenty-second measure is marked *p-f*. The twenty-third measure is marked *f*. The twenty-fourth measure is marked *p-f*. The twenty-fifth measure is marked *f*. The twenty-sixth measure is marked *p-f*. The twenty-seventh measure is marked *f*. The twenty-eighth measure is marked *p-f*. The twenty-ninth measure is marked *f*. The thirtieth measure is marked *p-f*. The thirty-first measure is marked *f*. The thirty-second measure is marked *p-f*. The thirty-third measure is marked *f*. The thirty-fourth measure is marked *p-f*. The thirty-fifth measure is marked *f*. The thirty-sixth measure is marked *p-f*. The thirty-seventh measure is marked *f*. The thirty-eighth measure is marked *p-f*. The thirty-ninth measure is marked *f*. The fortieth measure is marked *p-f*. The forty-first measure is marked *f*. The forty-second measure is marked *p-f*. The forty-third measure is marked *f*. The forty-fourth measure is marked *p-f*. The forty-fifth measure is marked *f*. The forty-sixth measure is marked *p-f*. The forty-seventh measure is marked *f*. The forty-eighth measure is marked *p-f*. The forty-ninth measure is marked *f*. The fiftieth measure is marked *p-f*. The fifty-first measure is marked *f*. The fifty-second measure is marked *p-f*. The fifty-third measure is marked *f*. The fifty-fourth measure is marked *p-f*. The fifty-fifth measure is marked *f*. The fifty-sixth measure is marked *p-f*. The fifty-seventh measure is marked *f*. The fifty-eighth measure is marked *p-f*. The fifty-ninth measure is marked *f*. The sixtieth measure is marked *p-f*. The sixty-first measure is marked *f*. The sixty-second measure is marked *p-f*. The sixty-third measure is marked *f*. The sixty-fourth measure is marked *p-f*. The sixty-fifth measure is marked *f*.

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Flugelhorn

Alamo-marsz

Muzyka.: K.L.King
Instrumentacja.: Tadeusz Dobrowolski

Musical score for Flugelhorn of 'Alamo-marsz'. The score is written on a single staff in G major (one sharp) and 2/4 time. It consists of 65 measures. The first measure is marked *f* (forte). The second measure is marked *mf* (mezzo-forte). The third measure is marked *f*. The fourth measure is marked *p-f* (piano-forte). The fifth measure is marked *f*. The sixth measure is marked *p-f*. The seventh measure is marked *f*. The eighth measure is marked *p-f*. The ninth measure is marked *f*. The tenth measure is marked *p-f*. The eleventh measure is marked *f*. The twelfth measure is marked *p-f*. The thirteenth measure is marked *f*. The fourteenth measure is marked *p-f*. The fifteenth measure is marked *f*. The sixteenth measure is marked *p-f*. The seventeenth measure is marked *f*. The eighteenth measure is marked *p-f*. The nineteenth measure is marked *f*. The twentieth measure is marked *p-f*. The twenty-first measure is marked *f*. The twenty-second measure is marked *p-f*. The twenty-third measure is marked *f*. The twenty-fourth measure is marked *p-f*. The twenty-fifth measure is marked *f*. The twenty-sixth measure is marked *p-f*. The twenty-seventh measure is marked *f*. The twenty-eighth measure is marked *p-f*. The twenty-ninth measure is marked *f*. The thirtieth measure is marked *p-f*. The thirty-first measure is marked *f*. The thirty-second measure is marked *p-f*. The thirty-third measure is marked *f*. The thirty-fourth measure is marked *p-f*. The thirty-fifth measure is marked *f*. The thirty-sixth measure is marked *p-f*. The thirty-seventh measure is marked *f*. The thirty-eighth measure is marked *p-f*. The thirty-ninth measure is marked *f*. The fortieth measure is marked *p-f*. The forty-first measure is marked *f*. The forty-second measure is marked *p-f*. The forty-third measure is marked *f*. The forty-fourth measure is marked *p-f*. The forty-fifth measure is marked *f*. The forty-sixth measure is marked *p-f*. The forty-seventh measure is marked *f*. The forty-eighth measure is marked *p-f*. The forty-ninth measure is marked *f*. The fiftieth measure is marked *p-f*. The fifty-first measure is marked *f*. The fifty-second measure is marked *p-f*. The fifty-third measure is marked *f*. The fifty-fourth measure is marked *p-f*. The fifty-fifth measure is marked *f*. The fifty-sixth measure is marked *p-f*. The fifty-seventh measure is marked *f*. The fifty-eighth measure is marked *p-f*. The fifty-ninth measure is marked *f*. The sixtieth measure is marked *p-f*. The sixty-first measure is marked *f*. The sixty-second measure is marked *p-f*. The sixty-third measure is marked *f*. The sixty-fourth measure is marked *p-f*. The sixty-fifth measure is marked *f*.

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Baritone Saxophone

Alamo-marsz

Muzyka.: K.L.King
Instrumentacja.: Tadeusz Dobrowolski

Baritone Saxophone part of 'Alamo-marsz'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 65 measures across 8 staves. The music features a mix of eighth and quarter notes, with some measures containing rests. Dynamics include *f*, *mf*, and *p-f*. A 'TRIO' section begins at measure 33, marked with a key signature change to one flat (Bb). Rehearsal marks 1 and 2 are present at measures 17, 25, 33, 41, 49, 57, and 65.

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Cornet 2

Alamo-marsz

Muzyka.: K.L.King
Instrumentacja.: Tadeusz Dobrowolski

Cornet 2 part of 'Alamo-marsz'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 65 measures across 8 staves. The music features a mix of eighth and quarter notes, with some measures containing rests. Dynamics include *f*, *mf*, and *p-f*. A 'TRIO' section begins at measure 33, marked with a key signature change to one flat (Bb). Rehearsal marks 1 and 2 are present at measures 17, 25, 33, 41, 49, 57, and 65.

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Clarinet in Bb 2

Alamo-marsz

Muzyka.: K.L.King
Instrumentacja.: Tadeusz Dobrowolski

Musical score for Clarinet in Bb 2 of "Alamo-marsz". The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes accents. The second staff continues the melody. The third staff has a measure rest for measures 17-24, followed by a first ending bracket. The fourth staff continues with a piano-forte (*p-f*) dynamic. The fifth staff has a measure rest for measures 33-40, followed by a first ending bracket and a TRIO section starting at measure 41. The sixth staff continues with a piano-forte (*p-f*) dynamic. The seventh staff continues the melody. The eighth staff has a measure rest for measures 65-72, followed by a first ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings.

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Clarinet in Bb 3

Alamo-marsz

Muzyka.: K.L.King
Instrumentacja.: Tadeusz Dobrowolski

Musical score for Clarinet in Bb 3 of "Alamo-marsz". The score consists of eight staves of music, identical in notation to the Clarinet in Bb 2 part. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes accents. The second staff continues the melody. The third staff has a measure rest for measures 17-24, followed by a first ending bracket. The fourth staff continues with a piano-forte (*p-f*) dynamic. The fifth staff has a measure rest for measures 33-40, followed by a first ending bracket and a TRIO section starting at measure 41. The sixth staff continues with a piano-forte (*p-f*) dynamic. The seventh staff continues the melody. The eighth staff has a measure rest for measures 65-72, followed by a first ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings.

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Alto Saxophone I

Alamo-marsz

Muzyka.: K.L.King
Instrumentacja.: Tadeusz Dobrowolski

Alto Saxophone I part of the 'Alamo-marsz' score. The music is in 2/4 time with a key signature of one sharp (F#). The score consists of eight staves of music. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p-f* (piano-forte). A 'TRIO' section begins at measure 33. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing first and second endings.

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Alto Saxophone 2

Alamo-marsz

Muzyka.: K.L.King
Instrumentacja.: Tadeusz Dobrowolski

Alto Saxophone 2 part of the 'Alamo-marsz' score. The music is in 2/4 time with a key signature of one sharp (F#). The score consists of eight staves of music. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p-f* (piano-forte). A 'TRIO' section begins at measure 33. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing first and second endings.

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Flute

Alamo-marsz

Instrumentacja.: Tadeusz Dobrowolski

Flute part of 'Alamo-marsz'. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth notes with accents. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff includes a first ending bracket and a piano-forte (*p-f*) dynamic. The fourth staff marks the beginning of the 'TRIO' section with a piano-forte (*p-f*) dynamic. The fifth staff continues the Trio with a piano-forte (*p-f*) dynamic. The sixth staff features a series of eighth notes. The seventh staff continues with a series of eighth notes. The eighth staff continues with a series of eighth notes. The ninth staff concludes with a first ending bracket and a piano-forte (*p-f*) dynamic.

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Clarinet in Bb 1

Alamo-marsz

Muzyka.: K.L.King
Instrumentacja.: Tadeusz Dobrowolski

Clarinet in Bb 1 part of 'Alamo-marsz'. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth notes with accents. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff includes a first ending bracket and a piano-forte (*p-f*) dynamic. The fourth staff marks the beginning of the 'TRIO' section with a piano-forte (*p-f*) dynamic. The fifth staff continues the Trio with a piano-forte (*p-f*) dynamic. The sixth staff features a series of eighth notes. The seventh staff continues with a series of eighth notes. The eighth staff continues with a series of eighth notes. The ninth staff concludes with a first ending bracket and a piano-forte (*p-f*) dynamic.

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ALAMO

MARCH

ORKIESTRA DETA
OSP Brzeziny
pow. kaliski
woj. wielkopolskie

K. L. KING

Flöte in C

1223

TRIO

C. L. Barnhouse Co., Oskaloosa, Iowa

ALAMO

MARCH

ORKIESTRA DETA
OSP Brzeziny
pow. kaliski
woj. wielkopolskie

K. L. KING

1st B♭ Clarinet

1223

TRIO

C. L. Barnhouse Co., Oskaloosa, Iowa

ALAMO

MARCH

ORKIESTRA DĘTA
OSP Brzeziny
pow. kaliski
woj. wielkopolskie

2d Bb Clarinet

K. L. KING

1223

f *mf* *f* *p-f*

TRIO

p-f

1 2 1 2

C. L. Barnhouse Co., Oskaloosa, Iowa

ALAMO
MARCH

ORKIESTRA DĘTA
OSP Brzeżyny
pow. kaliski
woj. wielkopolskie

K. L. KING

1st Bb Cornet (Solo)

1223

f *mf*

p-f

f

p-f

TRIO

p-f Baritone.

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4
2d Bb Cornet

ALAMO MARCH

ORKIESTRA DĘTA
OSP Brzeziny
pow. kaliski
woj. wielkopolskie
K. L. KING

1223

f *mf* *p-f*

TRIO

C. L. Barnhouse Co., Oskaloosa, Iowa

4
3d Bb Cornet

ALAMO MARCH

ORKIESTRA DĘTA
OSP Brzeziny
pow. kaliski
woj. wielkopolskie
K. L. KING

1223

f *mf* *p-f*

TRIO

C. L. Barnhouse Co., Oskaloosa, Iowa

1. Alt-Saxophon in E'

ALAMO
MARCHORKIESTRA DETA
OSP Brzeziny
pow. kaliski K. L. KING
woj. wielkopolskie

1223

1223

f

mf

p-f

TRIO

p-f

1 2

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1. Tenorsaxophon in Bb

ALAMO ORKIESTRA DETA
MARCH OSP Brzezinypow. kaliski K. L. KING
woj. wielkopolskie

1223

1223

f

mf

p-f

TRIO

p-f

1 2

C. L. Barnhouse Co., Oskaloosa, Iowa

4

2. Tenorsaxophon in Bb

ALAMO

MARCH

ORKIESTRA DETA

OSP Brzeziny

pow. kaliski
woj. wielkopolskie

K. L. KING

1223

mf

p-f

TRIO

p-f

1 2

C. L. Barnhouse Co., Oskaloosa, Iowa

1. Tenorhorn in Bb

ALAMO

MARCH

ORKIESTRA DETA

OSP Brzeziny

pow. kaliski
woj. wielkopolskie

K. L. KING

1223

mf

p-f

TRIO

p-f

1 2

C. L. Barnhouse Co., Oskaloosa, Iowa

2. Tenorhorn in B $\flat$ ALAMO ORKIESTRA DĘTA
MARCHOSP Brzeziny
pow. kaliski
woj. wielkopolskie

K.L.KING

1223

TRIO

C. L. Barnhouse Co., Oskaloosa, Iowa

Baritone

ALAMO ORKIESTRA DĘTA
MARCHOSP Brzeziny
pow. kaliski
woj. wielkopolskie

K. L. KING

1223

TRIO

C. L. Barnhouse Co., Oskaloosa, Iowa

1st & 2d Eb Horns

ALAMO

MARCH

ORKIESTRA DETA

OSP Brzeziny

K.L. KING

pow. kaliski
woj. wielkopolski

1223

f *mf* *f* *p-f*

TRIO

p-f

C. L. Barnhouse Co., Oskaloosa, Iowa

4

1st Trombone B

ALAMO

MARCH

ORKIESTRA DETA

OSP Brzeziny

K.L. KING

pow. kaliski
woj. wielkopolski

4

1223

f *mf* *f* *p-f*

TRIO

p

C. L. Barnhouse Co., Oskaloosa, Iowa

4

2d Trombone ♭

ALAMO

MARCH

ORKIESTRA DETA

OSP Brzeziny

pow. kaliski
woj. wielkopolskie

K. L. KING

1223 *f* *mf* *p-f* *p* *f*

TRIO

C. L. Barnhouse Co., Oskaloosa, Iowa

4

3d Trombone ♭

ALAMO

MARCH

ORKIESTRA DETA

OSP Brzeziny

pow. kaliski
woj. wielkopolskie

K. L. KING

1223 *f* *mf* *p-f* *p* *f*

TRIO

C. L. Barnhouse Co., Oskaloosa, Iowa

ALAMO

MARCH

ORKIESTRA DETA

OSP Brzeziny

pow. kaliski

woj. wielkopolskie

K. L. KING

Basses

1223

2201-8-3

C. L. Barnhouse Co., Oskaloosa, Iowa

ALAMO

MARCH

K. L. KING

PERKUSJA

ORKIESTRA DETA

OSP Brzeziny

pow. kaliski

woj. wielkopolskie